Declare His Glory

Lecture 5 The Music of Idolatry

Reflecting on the service order:

Revelation

<u>Call to Worship</u>

Scripture reading: Psalm 98.1

Hymn 55 Come, Christians, Join to Sing (all 3 verses)

<u>God is Holy . . .</u>

Scripture reading: Isaiah 6.1-4

Hymn 70 Holy, Holy, Holy (vv 1, 2, 3, key change, v 4, then segue into the introduction to . . .)

Song: Holy is the Lord (Celebration Hymnal 75)

Prayer – Pastor Wayne

Hymn 28 Holy God We Praise Thy Name (all 4 verses)

Response

<u>. . . We Offer Ourselves to Him Alone</u>

Scripture reading: Isaiah 6.5, 8

Hymn 394 I Surrender All (vv 1 and 4, then key change from Celebration Hymnal #596 directly into . . .)

Hymn 393 Take My Life and Let It Be (vv 1, 5 and 6 from Celebration Hymnal #597)

Message: The Music of Idolatry

Hymn 31 All Creature of Our God and King (vv 1, 5, key change then italicised verse)

How Idolatry Comes to Church

Music as a Means for Marketing

Music as a Means for Mediating

Music as a Means for Manipulating

Music as an End in Itself

When Idolatry Comes to Church

The Marks of an Idol

The Mastery of an Idol

How to Prevent Idolatry Coming to Church

Preach and teach . . .

Screen . . .

Substance more than style . . .

Priority and integration . . .

Purpose . . .

ANALYSIS	Sample 1	Sample 2
Lyrics – is there a clear biblical basis?		
Lyrics – would anyone feel awkward reciting this?		
Lyrics – who is the subject of this song?		
Music – what instruments are used?		
Music – is the vocal range and rhythm suitable to amateurs?		
Music – what is the level of congregational participation?		

Worship is the adoring **r**_____ **r**_____ *of the total person to the* **r**_____ *of God in praise, sacrifice and service.*